

Writing a short story

Friday, September 8th, 2006. 1.30 p.m.

I was on my way to the building site. The street was overcrowded and I was in a hurry. I was responsible for the draft of the new bridge and I was supposed to meet the site foreman at 2.00. I started running. My mobile rang. Who could it be ? It was my secretary. She told me that Mr Smith, the site foreman I was supposed to meet in half an hour, had been assassinated on the building site. The police was already there and I was expected to answer a few questions.....

Use the beginning of this story to write a detective short story. It doesn't need to be realistic, use your imagination!

Directions:

It should be between 3 and 5 pages long.

It needs to be typed up, leaving a double space in between each line.

Drafts that are overdue or hand-written will not be corrected. Mistakes that are mentioned in the *Checklist for Elementary Mistakes* will not be corrected.

Use the dictionaries from the library. For professional vocabulary, use *Dictionnaire des Techniques et Sciences Appliquées*.

Directions for week 8/9:

- 1) Choose your narrator : the architect, the secretary, a policeman, a surveyor, a workman, a painter, a bricklayer, a journalist, a passer-by.....Define his/her name, his/her personality, his/her role in the story.
- 2) Define the country and the city where your story is going to take place.
- 3) Define the plot and the end of the story.
- 4) Give a title to your story.
- 5) Rewrite the beginning of the story depending on the narrator and the place you have picked.
- 6) Hand in first half of the story. Use at least **3 make/do expressions, 2 tools, 2 job titles and 2 materials** taken from the vocabulary list. You should **underline them**.

Week 10/11:

- 7) Hand in full story. Use **another 2 make/do expressions, 2 tools, 1 job title and 1 material**. You should **underline them**.

Week 12/13:

- 8) Short story to be handed in, after thorough check-up to avoid all the « elementary mistakes ».